

## Beginners Lute and Viol Chords — G tuning

open position chords (first three frets plus nut or open strings)

Black diamonds are root tones.

Grayed tones are optional.

White filled tones behind the nut are open string tones (to be included in chord).

X ed strings at the nut are muted or not played.

Open strings tuning: G C F A D G

Large numbers inside chord dots are fingering numbers:

1 = index finger

2 = middle finger

3 = ring finger

4 = little finger

T = thumb

Standard 6 string Lute and Viol tuning pattern

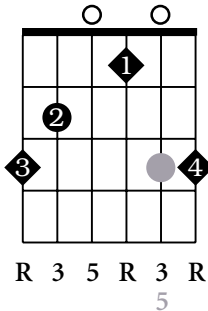
4th 4th 3rd 4th 4th

<p><b>G</b> Major</p> <p>R 5 R 3 5 R</p>	<p><b>G</b> minor</p> <p>R 5 R b3 5 R</p>	<p><b>G</b> Dom 7</p> <p>R 5 b7 3 b7 R</p>	<p><b>G</b> minor 7</p> <p>R 5 R b3 b7 R</p>	<p><b>G</b> Major 7</p> <p>R 5 7 3 5 R</p>	<p><b>G</b> Major 6</p> <p>R 5 R 3 6 R</p>
<p><b>C</b> Major</p> <p>5 R 5 R 3 5</p>	<p><b>C</b> minor</p> <p>5 R 5 R b3 5</p>	<p><b>C</b> Dom 7</p> <p>5 R 5 b7 3 5</p>	<p><b>C</b> minor 7</p> <p>5 R 5 b7 b3 5</p>	<p><b>C</b> Major 7</p> <p>5 R 5 7 3 5</p>	<p><b>C</b> Major 6</p> <p>5 R 5 R 3 6</p>
<p><b>F</b> Major</p> <p>3 5 R 5 R 3</p>	<p><b>F</b> minor</p> <p>5 R 5 R b3</p>	<p><b>F</b> Dom 7</p> <p>5 R 5 b7 3</p>	<p><b>F</b> minor 7</p> <p>5 R 5 b7 b3</p>	<p><b>F</b> Major 7</p> <p>5 R 5 7 3</p>	<p><b>F</b> Major 6</p> <p>5 R 5 6 3</p>

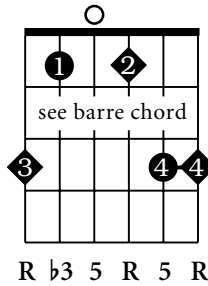
## Beginners Lute and Viol Chords (G tuning continued)

open position chords (first three frets plus nut or open strings)

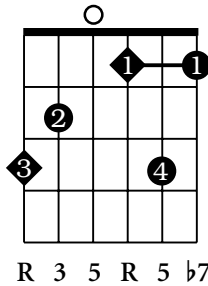
A#/Bb  
Major



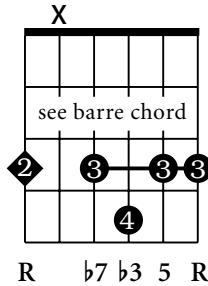
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minor



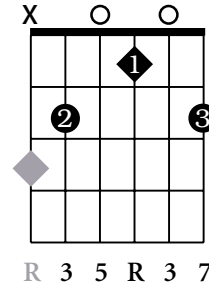
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Dom 7



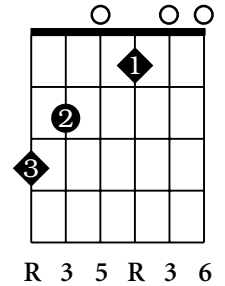
A#/Bb  
minor 7



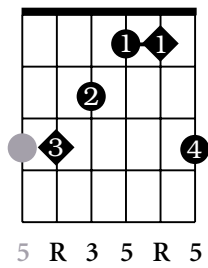
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Major 7



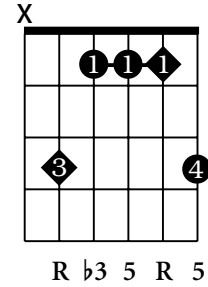
A#/Bb  
Major 6



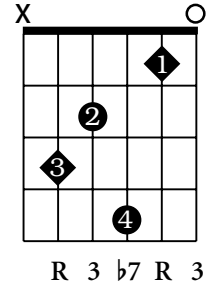
D#/Eb  
Major



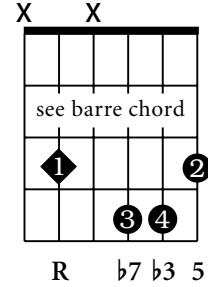
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minor



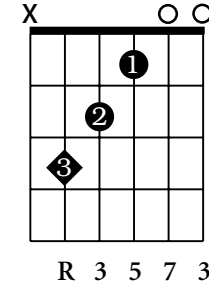
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Dom 7



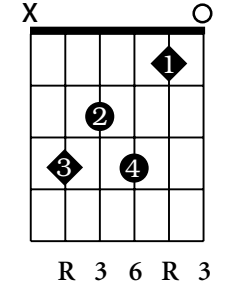
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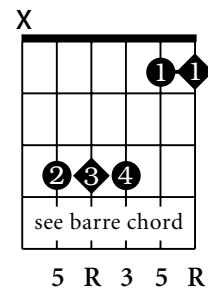
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Major 7



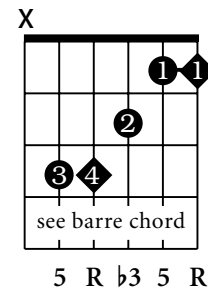
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Major 6



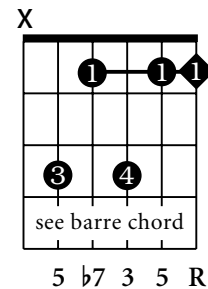
G#/Ab  
Major



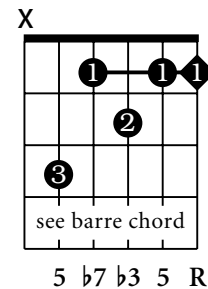
G#/Ab  
minor



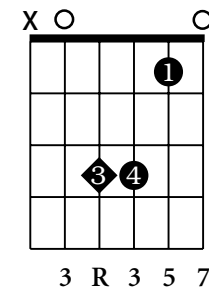
G#/Ab  
Dom 7



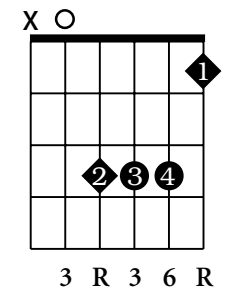
G#/Ab  
minor 7



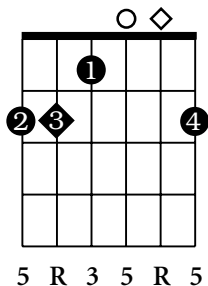
G#/Ab  
Major 7



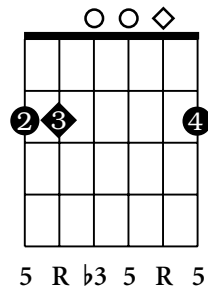
G#/Ab  
Major 6



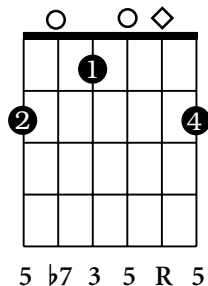
D  
Major



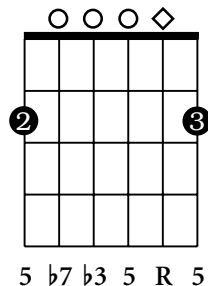
D  
minor



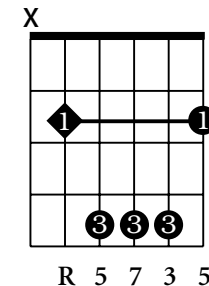
D  
Dom 7



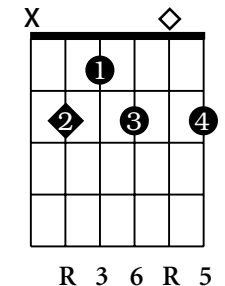
D  
minor 7



D  
Major 7



D  
Major 6



# Beginners Lute and Viol Chords (G tuning continued)

## Movable Barre chords

Root on String One (low G)

Major

minor

Dom 7

minor 7

Major 7

Dom 7/6

R 5 R 3 5 R    R 5 R  $\flat$ 3 5 R    R 5  $\flat$ 7 3 5 R    R 5  $\flat$ 7  $\flat$ 3 5 R    R 5 7 3 5 R    R 5  $\flat$ 7 3 6 R

\* Root on String Two

Major

minor

Dom 7

minor 7

Major 7

Major 6

5 R 5 R 3 5    5 R 5 R  $\flat$ 3 5    5 R 5  $\flat$ 7 3 5    5 R 5  $\flat$ 7  $\flat$ 3 5    5 R 5 7 3 5    5 R 5 R 3 6

bonus movable voicing in Viol/Lute tuning — more Root on String Two

Major

minor

Dom 7

minor 7

Major 9

Major 6/9

5 R 3 5 R 5    5 R  $\flat$ 3 5 R 5    5  $\flat$ 7 3 5 R 5    5  $\flat$ 7  $\flat$ 3 5 R 5    5 7 3 6 9 5    R 3 6 9 5

\* Low 5th (grayed tone) is always optional. If used, simply barre across all 6 strings with your index finger.

The roots (lowest black diamonds) of these barre chord voicings can be aligned to any fret-line to produce the desired letter named chord.

Memorize the letter names and locations (fret number) of the notes on strings one and two, low G and C in this tuning (first twelve frets). Consult the Lute/Viol Fretboard Note Speller.

Viola da Gamba or Lute  
 G tuning [4th, 4th, 3rd, 4th, 4th]  
 Fretboard Notes Spelled

Nut = open strings Fret 0

