

Beginners Vihuela Chords — 5 strings or courses

[also called "Guitarra de Golpe" by Mariachi]

open position chords (first three frets plus nut or open strings)

Black diamonds are root tones.

Grayed tones are optional.

White filled tones behind the nut are open string tones (to be included in chord).

X ed strings at the nut are muted or not played.

Tuning = A D G B E [4th 4th 3rd 4rd]

for "Golpe" B and E are an octave lower than usual

Large numbers inside chord dots are fingering numbers:

1 = index finger

2 = middle finger

3 = ring finger

4 = little finger

T = thumb

<p>E Major</p> <p>5 R 3 5 R</p>	<p>E minor</p> <p>5 R b3 5 R</p>	<p>E Dom 7</p> <p>5 b7 3 b7 R</p>	<p>E minor 7</p> <p>5 R b3 b7 R</p>	<p>E Major 7</p> <p>5 7 3 5 R</p>	<p>E Major 6</p> <p>5 R 3 6 R</p>
<p>A Major</p> <p>R 5 R 3 5</p>	<p>A minor</p> <p>R 5 R b3 5</p>	<p>A Dom 7</p> <p>R 5 b7 3 5</p>	<p>A minor 7</p> <p>R 5 b7 b3 5</p>	<p>A Major 7</p> <p>R 5 7 3 5</p>	<p>A Major 6</p> <p>R 5 R 3 6</p>
<p>D Major</p> <p>5 R 5 R 3</p>	<p>D minor</p> <p>5 R 5 R b3</p>	<p>D Dom 7</p> <p>5 R 5 b7 3</p>	<p>D minor 7</p> <p>5 R 5 b7 b3</p>	<p>D Major 7</p> <p>5 R 5 7 3</p>	<p>D Major 6</p> <p>5 R 5 6 3</p>

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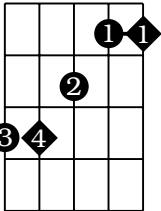
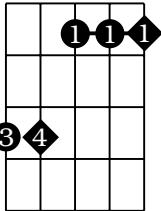
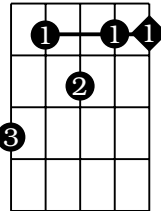
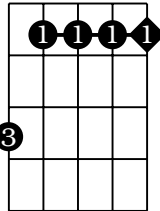
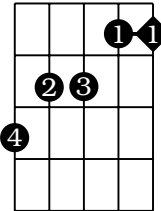
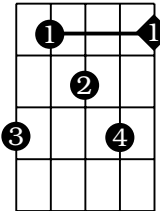
open position chords (first three frets plus nut or open strings)

<p>G Major</p> <p>3 5 R 3 R 5</p>	<p>G minor</p> <p>b3 5 b3 5 R</p>	<p>G Dom 7</p> <p>3 5 R 3 b7</p>	<p>G minor 7</p> <p>b3 5 R 5 b7</p>	<p>G Major 7</p> <p>3 5 R 3 7</p>	<p>G Major 6</p> <p>3 5 R 3 6</p>
<p>C Major</p> <p>R 3 5 R 3</p>	<p>C minor</p> <p>R b3 5 R 5</p>	<p>C Dom 7</p> <p>R 3 b7 R 3</p>	<p>C minor 7</p> <p>R b7 b3 5</p>	<p>C Major 7</p> <p>R 3 7 R 3</p>	<p>C Major 6</p> <p>R 3 6 R 3</p>
<p>F Major</p> <p>5 R 3 5 R</p>	<p>F minor</p> <p>5 R b3 5 R</p>	<p>F Dom 7</p> <p>5 b7 3 5 R</p>	<p>F minor 7</p> <p>5 b7 b3 5 R</p>	<p>F Major 7</p> <p>3 R 3 5 7</p>	<p>F Major 6</p> <p>3 R 3 6 R</p>
<p>B Major</p> <p>5 R 3 5</p>	<p>B minor</p> <p>5 R b3 5</p>	<p>B Dom 7</p> <p>R 3 b7 R 5</p>	<p>B minor 7</p> <p>R 5 b7 b3 5</p>	<p>B Major 7</p> <p>R 5 7 3 5</p>	<p>B Major 6</p> <p>5 R 3 6</p>

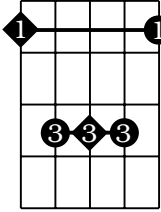
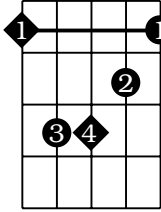
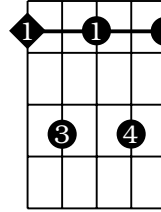
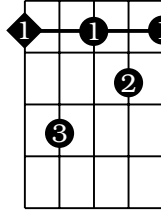
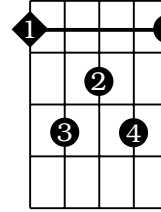
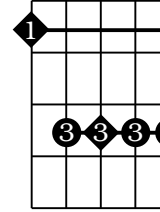
Beginners Vihuela Chords — 5 strings or courses (continued)

Movable Barre chords

Root on String Two (D)

Major	minor	Dom 7	minor 7	Major 7	Dom 7/6
					
5 R 3 5 R	5 R b3 5 R	5 b7 3 5 R	5 b7 b3 5 R	5 7 3 5 R	5 b7 3 6 R

Root on String One (Low A)

Major	minor	Dom 7	minor 7	Major 7	Major 6
					
R 5 R 3 5	R 5 R b3 5	R 5 b7 3 5	R 5 b7 b3 5	R 5 7 3 5	R 5 R 3 6

The roots (lowest black diamonds) of these barre chord voicings can be aligned to any fret-line to produce the desired letter named chord.

For example: the Major barre chord shape that looks like the open position E Major chord (top row, root on string two or low D) can be played at the first fret for an F Major chord, or at the third fret for a G Major chord. Likewise, the Major barre chord shape that looks like the open position A Major chord (second row, root on string one or A) can be played on the second fret for B Major or on the third fret for C Major.

This principle applies to all barre chords, Major, minor, seventh, etc. That's the beauty of barre chords, they're movable and universal.

Memorize the letter names and locations (fret number) of the notes on strings one and two, low A and D (first twelve frets). Consult the 5 string Vihuela or Guitarra de Golpe Fretboard Note Speller.

Vihuela or Guitarra de Golpe 5 course or 5 string Fretboard note Speller

Nut = open strings Fret 0

Fret #	0	1	2	3	4	5	6	7	8	9	10	11	12
	A	D	G	B	E								
	A#/Bb	D#/Eb	G#/Ab	C	F								
	B	E	A	C#/Db	F#/Gb								
	C	F	A#/Bb	D	G								
	C#/Db	F#/Gb	B	D#/Eb	G#/Ab								
	D	G	C	E	A								
	D#/Eb	G#/Ab	C#/Db	F	A#/Bb								
	E	A	D	F#/Gb	B								
	F	A#/Bb	D#/Eb	G	C								
	F#/Gb	B	E	G#/Ab	C#/Db								
	G	C	F	A	D								
	G#/Ab	C#/Db	F#/Gb	A#/Bb	D#/Eb								
octave fret	A	D	G	B	E								